

Film Flashes

Diligent search proved to Virginia Pearson that the Scotch do not wear orange blossoms on their hats. Further investigation proved that daisies were just the thing. Consequently, the bride of the new William Fox picture in which she will have the leading role, will wear daisies on her veil.

"Herbert Brenon is taking the saw and hammer out of the moving picture," remarked the New York Tribune in commenting upon the silence rule which Mr. Brenon enforces in his studio when scenes are being made. "The action stamps him as possessing the soul of an artist."

"You can't beat that can you Harry?" asked the genial Tom Barry recently at the William Fox studio in Clifton, N. J.

"What's that?" inquired the unsuspecting Hilliard.

"A hard-boiled egg," said Mr. Barry, as he prepared to defend himself against violence.

Jean Sawyer, the newest of William Fox luminaries, was reminiscing on the art of which she is famous her-when she in her first moving picture production.

"I don't if there's any step I haven't done," she asserted.

"How about the Siberian steppe?" inquired her companion.

Miss Sawyer was unable to go before the camera for ten minutes.

Enid Markey, the Triangle-lace actress, is having an unusual experience this week. She is the only girl among more than a hundred men who are camping out in Topanga canyon, several miles from Inglewood, where William S. Hart is engaged in filming scenes for the Triangle drama by J. G. Hawks, in which he is starring.

Enid Markey is appearing opposite Hart in the play and is so profoundly revered by the Inglewood "horde" that she had no companions about living in Topanga indefinitely.

Two of Thomas H. Ince's principal "heavy" actors are foregoing the use of the razor this week for realism in the Triangle plays in which they are appearing. They are Robert McKim and R. D. Tabler, and each is going about displaying a heavy growth of beard on his face. McKim is appearing with William S. Hart in "G. Hawks' "bad-man" story, while Tabler is playing the part of "a big Swede" with Dorothy Dalton and William Diamond in Lanier Hartlett's desert-island drama. It is claimed by the men that natural hair adornment aids them in giving sincerity to their work.

Pretty Vivian Edwards of the Mack Bennett-Kayton force, stamped a little foot savagely on the floor of her dressing room Wednesday as a protest against always being cast in the role of a heartbroken wife. "For two years I have been dying to have an opportunity to laugh in pictures and they won't let me do anything but cry," sobbed the talented little Keystone. "If they don't make some



Scene from the operatic spectacle, "Ramona," at the Grand, four days, commencing Saturday, September 23.



Wallace Reid, Lasky-Paramount

In "The House of the Golden Windows," showing at the Palace theater today and Monday.

Laughs for me pretty soon some of these days I'll make some of my own, and it won't be my fault if they don't happen to come in the right place."

With the coming of September, the Famous Players Film company rounds out its third year as the producer of a program of motion picture features. The first organization to devote itself exclusively to the production of feature pictures in which celebrated stage stars were presented, the Famous Players Film company, likewise formed the nucleus and the inspiration for that great distributing company, the Paramount Picture corporation, on the program of which it is associated with the Lasky, Morosco and Pallas productions.

"The greatest answer I've ever heard to a simple question," says Elsie Balfour, who plays in William Fox's latest photoplay, "was one which a guide made when I was taking a stage-coach trip out west.

"We were on a narrow road which had an abrupt mountain side rising on the one hand, a sheer precipice, three hundred feet high, dropping on the other.

"The eternal question-asker turned to the guide and said: 'No people drop over this cliff often?'

"The guide chuckled before he answered: 'No madam. Never more than once.'

A National Affliction. "Poor Gladys is having a terrible time."

"What is the matter?" "She wants every opportunity of showing her enthusiasm for the allies, and yet nothing is becoming to her complexion but neutral tints."

Leap Year Response. "Will you have me for your wife?" said the leap-year maiden sweetly. "Since you have suggested it, I will," replied. "But just remember, Mame, if I don't turn out to be all you expect you have only yourself to blame."



Dot Keyes, a headliner with the Royal Light Opera company, which begins an engagement at the Broadway theater today.

ONE OF THE TULSA COUNTY FAIR ATTRACTIONS



ONE OF THE ALFERETTA SISTERS. These young ladies are said to be America's greatest lady acrobats. They will be one of the feature open-air attractions at the free Tulsa county fair which opens Tuesday, September 12. They will be seen each afternoon and night in their sensational flying double trapeze act. Their fearless feats in mid-air will entertain thousands daily.

FILM SCENES MADE INSIDE SING SING MOVIES UPLIFTING SAYS NOTED WOMAN

Valencia Suratt Starring in Picture With Penitentiary Setting. Eugene Ford Says in Education of Masses Films Are in the Lead.

By permission of Warden Osborne, several hundred feet of film were made within the prison walls of Sing Sing last week for some scenes in a new William Fox photoplay, starring Valencia Suratt, under Director Will S. Davis. The men in the institution watched the work interestingly, as many Fox pictures have been shown on the prison screen. They and Warden Osborne told the players how appreciative they were of the reels which Mr. Fox donated in the past for the men's entertainment.

The new photoplay will be one of the best Mr. Fox has produced, as the cast includes not only Miss Suratt, but Glenn White, Herbert Hayes and Claire Whitney.

Tulsa Grand Opera Season

OCTOBER 30 and 31

GERALDINE FARRAR, LUCIEN MURATORE, EMMY DESTINN AND THIRTEEN OTHER GREAT STARS

Company of 175. CONVENTION HALL.

OCTOBER 30,

OCTOBER 31,

'CARMEN' 'Il Trovatore'

Seats Now on Sale at Chamber of Commerce

PHONE 496

SCHEDULE OF PRICES:

PRICES WHEN TICKETS ARE PURCHASED FOR BOTH PERFORMANCES

Entire Arena Floor	\$13.00
Dress Circle, Rows A-B	13.00
Dress Circle, Rows C-D	11.00
Dress Circle, Rows E-F	9.00
Dress Circle, Row G	7.00
Dress Circle, Row H	5.00
Dress Circle, Rows J-K	3.50
Balcony, Rows A-B-C	13.00
Balcony, Rows D-E-F	11.00
Balcony, Rows G-H	9.00
Balcony, Row J	7.00
Balcony, Row K	5.00
Balcony, Row L	3.50

PRICES FOR TICKETS FOR EACH PERFORMANCE

Entire Arena Floor	\$7.00
Dress Circle, Rows A-B	7.00
Dress Circle, Rows C-D	6.00
Dress Circle, Rows E-F	5.00
Dress Circle, Row G	4.00
Dress Circle, Row H	3.00
Dress Circle, Rows J-K	2.00
Balcony, Rows A-B-C	7.00
Balcony, Rows D-E-F	6.00
Balcony, Rows G-H	5.00
Balcony, Row J	4.00
Balcony, Row K	3.00
Balcony, Row L	2.00

EMPRESS

Interstate Vaudeville

New Show Today

Direct From the Orpheum Circuit,

Green McHenry and Dean

"From the Farm to the Cabaret"

America's Classic Novelty, The Four Kings Tambourine Dancers.

Cathryn Challenor and Company

In a Comedy Skit, "Uninvited"

Mahoney and Rogers in a "Vaudeville Cocktail"

Pollard

"The Eccentric Magician."

Shows Today at 2:30, 6:15, 7:30 and 9 p. m.

Attend the 6:15 or 9 p. m. Show to Avoid the Crowds.

Only Vaudeville House in Town

Obey That Impulse to Attend Today

Manicure Sets, (French Ivory,) ALLAN, CREDIT JEWELER 111 East Second

BROADWAY THEATER

NEW COMPANY—NEW FACES—NEW SONGS—NEW DANCES

STARTING TODAY

15 STARS THE ROYAL LIGHT OPERA COMPANY 15 STARS

A RIP-ROARING SIDE-SPLITTING COMEDY TODAY.

"THE RUNAWAYS"

A Comedy With a Reason, With PRETTY GIRLS—PRETTY SONGS

AL BRIDGE LOIE BRIDGE

Comedienne Comedian

—SUPPORTED BY— DOT KEYES—EDGAR BARNETT AND A CAPABLE CAST.

6---REELS NEW PICTURES---6

SHOWS at 2:30, 5, 7:30, 9:30. Pictures Between. ADMISSION—15 AND 25 CENTS.

ENTIRE CHANGE OF PROGRAM THURSDAY AND SUNDAY.

Starting Thursday September 14

Every Night (All Winter)

Matinee Tuesday.

Thursday, Saturday and Sunday

Grand OPERA HOUSE

Complete change of play and vaudeville every Sunday and Thursday.

Van Dyke & Eaton Co.

With 15 dramatic and vaudeville people.

NOTE—The above company played the Club theater, Joplin, past two years and the Anderson, Des Moines, Iowa, five years to crowded houses.

Every Night, 10c and 25c. No higher.

MAJESTIC Today and Monday Cooled by a Typhoon

TRIANGLE Thos. H. Ince Presents

Miss Bessie Barrisdale



"The Payment"

A Powerful Society Drama of Today.

—ALSO SHOWING—

Bobby Vernon in "The Social Cub"

Delightful Keystone Comedy.

Schedule: 12:30, 2, 3:30, 5, 6:30, 8 and 9:30 p. m.

—Coming— THEA BARRA in "Her Double Life"

Matinee and Evening, 20c Children 5c



Tuesday Announcement WILLIAM FOX PRESENTS Dorothy Bernard

"Sporting Blood"

A Romance of the Racetrack, in Which a Beautiful Girl Wagers Herself Against \$10,000. An Unusually Thrilling Story.

COMING Friday and Saturday

THE GREATEST SCOP OF THE WAR, "On the Firing Line With the Germans" REAL ACTION AT THE FRONT Two Weeks at LaSalle Theater, Chicago. Greatest of All Motion Pictures of the Conflict.

Paramount Palace Pictures TODAY and MONDAY

JESSE L. LASKY PRESENTS

Wallace Reid and Cleo Ridgely

"The House of the Golden Windows"

Lasky-Paramount Picture.

SEMI-WEEKLY NEWS—BRAY CARTOON

—SCHEDULE TODAY—

12:45—2—3:15—4:30—5:45—7—8:15—9:30

ADULTS 20c—CHILDREN 5c

WEEKDAY MATINEES 10c.



Tuesday and Wednesday, HOUSE PETERS in "THE RAIL RIDER"

STRAND TODAY AND MONDAY

BLUEBIRD PHOTOPLAYS, INC., PRESENTS

"Saving the Family Name"

A Five-Act Romance of Stage Life, Compiled With a Great Sociological Problem of Today. Prepared for the Screen and Produced By

Lois Weber

The World's Most Famous Woman Producer of Motion Pictures.

Introducing

MARY MAC LAREN

(Heroine of "Shoes")

and PHILLIPS SMALLEY.

—Also— GAUMONT SCENIC AND CARTOON.

SCHEDULE: Open 10, 11, 12:30, 2, 3:30, 5, 6:30, 8 and 9:30.

—ADMISSION— ADULTS 10c—CHILDREN 5c

—Coming Tuesday and Wednesday— EDITH STORREY and ANTONIO MORENO

IN "THE TARANTULA"

A Vitaphone Blue Ribbon Feature in Which the Man Pays the Piper.

productions such as the "Lion and the Mouse," "Paid in Full," "Within the Law," "The Girl in the Taxi," "The Man of the Hour," "Dora Thorne," "Omaha, Neb.," "Two Years, with a very successful run. Without a close for 19 years.